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Tangy. Fruity. Chewy.

It's a kick in the mouth.

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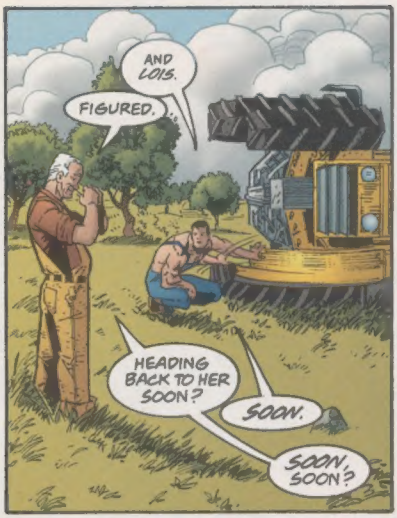
YAWN! BUT I DON'T UNDERSTAND... I WANNA BE IN BED.
SO DOES THE SUN, CLARK... BUT IF HE'S GOTTA GET UP AN GO TO WORK, SO DO WE...
...AND WHAT DID YOU SAY WHEN PAT McBREEDIE CALLED YOU A CHEATER?
I TOLD HIM I NEVER CHEAT. CHEATERS CAN'T EVER WIN ...MY PA SAID SO.
WHEN YOU LOOK BACK AT THE NIGHT... THE SNEAKIN' OUT, THE THROWN AXLE, MA'S FACE WHEN SHE GROUNDED YOU AT THREE IN THE A.M.... WAS IT WORTH IT?
ACTUALLY, PA... IT WAS. IT REALLY WAS.
BUT SO... WHEN YOU WANT TO TALK TO A GIRL... AND I'M NOT SAYING THAT I DO, BUT IF A SITUATION HAPPENED BY...
...WHAT DO YOU SAY?
IF I COULD ANSWER THAT ONE, SON... I'D BE A MILLIONAIRE.
PACKED?
YEAH...
GUESS THAT'S IT, THEN? METROPOLIS AWAITS...
METROPOLIS CAN WAIT A FEW MINUTES MORE, PA...
AWFUL QUIET...
WHAT? OH, SORRY...
JUST THINKING... ABOUT SUNRISES.


AND LOIS.
FIGURED.
HEADING BACK TO HER SOON?
SOON.
SOON, SOON?

SHE SAID "DON'T WAIT UP..."
"DON'T WAIT UP." AND SHE DIDN'T COME BACK UNTIL MORNING.

NO DISTANCE FARTHER THAN THE SPACE BETWEEN A HUSBAND AN' WIFE IN AN UNHAPPY BED.
BEEN THERE, SON... WISH I HADN'T, BUT I HAVE.
WHEN THINGS WERE BAD BETWEEN YOU AND MA...WHAT DID YOU DO TO MAKE THEM BETTER?
...

LOOK AT THAT SUNRISE, WOULD YA?

QUIET AFTER THE STORM

JOE KELLY-writer / KANO-penciller / JOE RUBINSTEIN-inker
GLENN WHITMORE & WILDSTORM FX-colors JOHN COSTANZA-letters
MAUREEN McTIGUE-assists / EDDIE BERGANZA-edits

SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

GAS MAIN--
KEEP THOSE BUCKETS MOVIN'!
WHERE'S THE FIRE DEPARTMENT--
LOOK!
SUPERMAN!
FWOOSH
ALL RIGHT!
THANK HEAVENS, YOU WONDERFUL--!
GEE...THAT WAS ABRUPT.
WELL, EXCUSE US FOR OUR GENERAL STORE EXPLODING...
FWOOSH
FIFTEEN more seconds to clear out any STRAGGLERS...
Minute and a half to shut down the FLAMES... okay. No BIGGIE...not a delay...
TOO BAD. I REALLY was looking for an excuse NOT to go back yet--

I'll just have to--
H-HELP... KOFF-- KAFF--
SMASH!!
KOFF KOFF
KOFF KOFF
YOU'RE ALL RIGHT NOW, MA'AM... JUST TRY TO RELAX AND--
:KAFF KOFF: WAIT...MY--
--BABIE...
BABIES!?!
MY BABIES... :KAFF: PLEASE SAVE MY... BABIES...
HOW COULD I MISS--
MA'AM... I'M LOOKING THROUGH THE APARTMENT AND...
THERE'S NO ONE ELSE IN THERE. I PROMISE... EVERYTHING'S ALL RIGHT--
NO! MY BABIES!!! PLEASE!
OH...
BUT... THERE AREN'T ANY BABIES...

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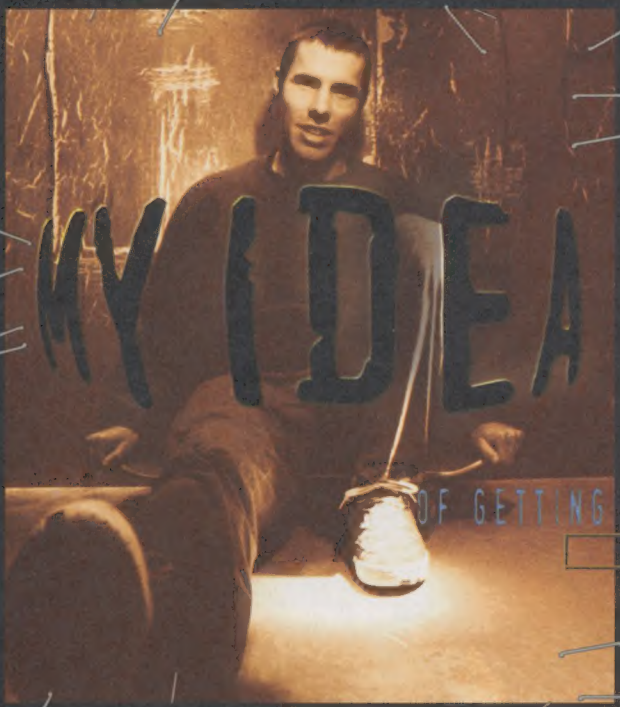
LET ME REPEAT MYSELF, SO THAT THERE IS NO CONFUSION.
--YOU WILL BE APPROACHED BY REPORTERS. YOU WILL BE APPROACHED BY LAW ENFORCEMENT.
YOU WILL BE HOUNDED BY FAMILY AND FRIENDS FOR GOSSIP TO SPICE UP THEIR OTHERWISE TEDIOUS LIVES.
THERE AREN'T ANY BABIES IN LEXTOWER...
THE ANSWER IS ALWAYS THE SAME.
YOU NEVER SAW THE CHILD.
YOU KNOW NOTHING ABOUT THE CHILD.
OUR BENEFACTOR HAS SUFFERED A TERRIBLE LOSS. THIS IS HOW HE HAS CHOSEN TO PROCESS IT.
AND AS FAR AS ANY OF YOU ARE CONCERNED-- THERE NEVER WERE--
WE OWE IT TO HIM TO PRESERVE HER MEMORY HIS WAY.
YOU WOULD DO BETTER TO SEW YOUR MOUTH SHUT WITH BARBED WIRE THAN TEMPT ME ON THIS.
DISMISSED.
ARE YOU READY, SIR?
...
YES. IT'S TIME.
OPEN IT.

ANDY MACDONALD 1998 X-GAMES CHAMPION



"DRUGS ARE ONLY GOING TO HINDER WHAT I'M TRYING TO DO."

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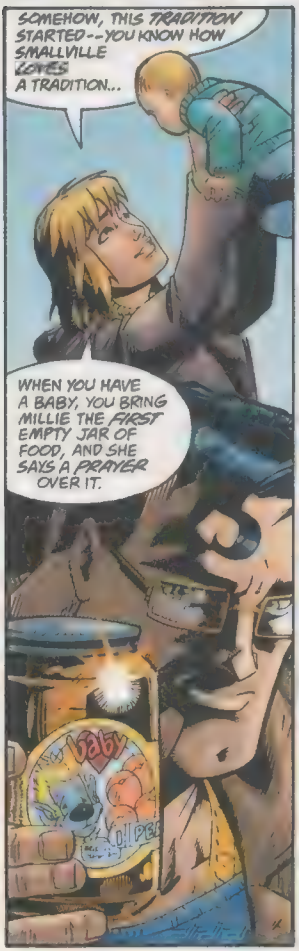
OPEN IT.
GO ON.
...
AND WHAT'S THAT SUPPOSED TO BE? MAGIC BOX OF HAPPINESS FROM YOUR AMAZON PAL?
LOIS... IT'S... IT'S JUST A LITTLE SOME-THING... OPEN--
--THINK BIG.
LOIS... PLEASE... TALK TO ME.
SLAMM
OR DON'T THINK OF ME AT ALL.
I'M NOT INTERESTED IN LITTLE, CLARK.
LITTLE DOESN'T CUT IT FOR ME. YOU WANT ME...
"LOOK AT THAT SUNRISE, WOULD YA?"

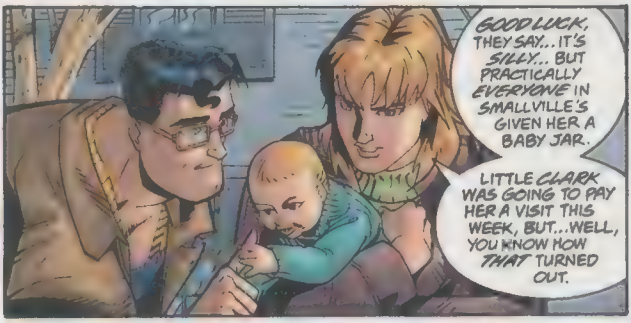
PA, I'VE SEEN THE SUNRISE A MILLION TIMES...
I'VE EVEN SEEN IT FROM THE MOON...
IT DOESN'T HELP ME WITH LOIS.
A MILLION TIMES... THAT'S A LOT OF TIMES...
BUT IT'S STILL BEAUTIFUL, ISN'T IT? FIRE RUBY IN THE SKY. CLOUDS LIKE NOWHERE ELSE-- 'SPECIALLY THE MOON-- RIGHT?
SURE... YEAH... IT'S GORGEOUS...
A MILLION TIMES, AND STILL BEAUTIFUL, BUT ONLY WHEN YOU REMIND YOURSELF TO SEE IT.
WHEN TIMES GET ROUGH WITH MA AND ME... WHEN IT FEELS LIKE WE'RE HOEING THE SAME ROW FOR THE MILLIONTH TIME...
...I REMIND MYSELF OF ALL THE LITTLE THINGS THAT MAKE ME LOVE HER.
LITTLE THINGS ALWAYS BRING US BACK TO THE TABLE... AN FROM THERE, THE BAD LOOKS A LOT MORE MANAGEABLE, I PROMISE.
SOUNDS GREAT...
BUT WHAT IF THE LITTLE THINGS DON'T WORK?
NOTHING SEEMS TO WORK...

...PHYSICALLY, MILLIE'S IN GREAT SHAPE. SHE'S PROBABLY HAD WORSE SUNBURNS--
--AND HER E.E.G.'S ARE REGISTERING POSITIVE FOR BRAIN ACTIVITY...
BUT SHE MIGHT AS WELL BE IN A COMA. SOMETHING'S SHUT DOWN.
I'M AT A LOSS, SUPERMAN...YOU'VE DONE SO MUCH ALREADY...BUT--
IF YOU HAVE ANY IDEAS...AND THE TIME...
I'LL MAKE THE TIME, DOCTOR... BESIDES...
I'M IN NO REAL RUSH TO GET HOME.
HYEARRRGH
THOM
FWHAMM
FWHAMM
FWHAMM
SAD, ISN'T IT?
LANA?
HEY, CLARK... HOW--SNIF
OH BOY--YOU HAVE TO BELIEVE I WAS TRYING REALLY HARD NOT TO COLLAPSE IN FRONT OF YOU--;SNIF:
LANA... WHAT ARE YOU DOING HERE? IS PETE--?
SLEEPING. PAIN KILLERS... HE'S OKAY, CONSIDERING...*
I SAW YOU AT THE HOSPITAL IN YOUR... BUSINESS SUIT. WHEN YOU DIDN'T STOP IN, I THOUGHT YOU MIGHT SWING BY HERE.
*WHAT HAPPENED LAST WEEK IN MAN OF STEEL #99-ED

I'M SORRY, LANA... I'VE BEEN MEANING TO SEE PETE...
IT'S JUST BEEN... IT'S BEEN A REAL DAY.
I KNOW... PLUS... YOU'VE GOT A LOT ON YOUR MIND... LOIS...
WE'RE GOING THROUGH SOMETHING... YES.

...
...
I'M FOCUSING ON THE MILLIE PROBLEM RIGHT NOW... SHE MENTIONED "BABIES"--
THAT'S WHY I CAME BY. YOU DON'T KNOW MILLIE, SHE MOVED BACK HERE AFTER YOU LEFT. SHE JUST ADORES CHILDREN...


SOMEHOW, THIS TRADITION STARTED--YOU KNOW HOW SMALLVILLE LOVES A TRADITION...
WHEN YOU HAVE A BABY, YOU BRING MILLIE THE FIRST EMPTY JAR OF FOOD, AND SHE SAYS A PRAYER OVER IT.
baby


GOOD LUCK, THEY SAY... IT'S SILLY... BUT PRACTICALLY EVERYONE IN SMALLVILLE'S GIVEN HER A BABY JAR.
LITTLE CLARK WAS GOING TO PAY HER A VISIT THIS WEEK, BUT... WELL, YOU KNOW HOW THAT TURNED OUT.

PETE DIDN'T WANT TO MISS IT.
SMF
SO STUPID, ISN'T IT... SOMETHING SO SMALL CAN GET TO YOU...
IT'S NOT STUPID, LANA... IT'S... IT'S SPECIAL.

AND IT'S GIVEN ME AN IDEA... SEE YOU LATER?
SURE... LATER, CLARK. ALWAYS LATER.

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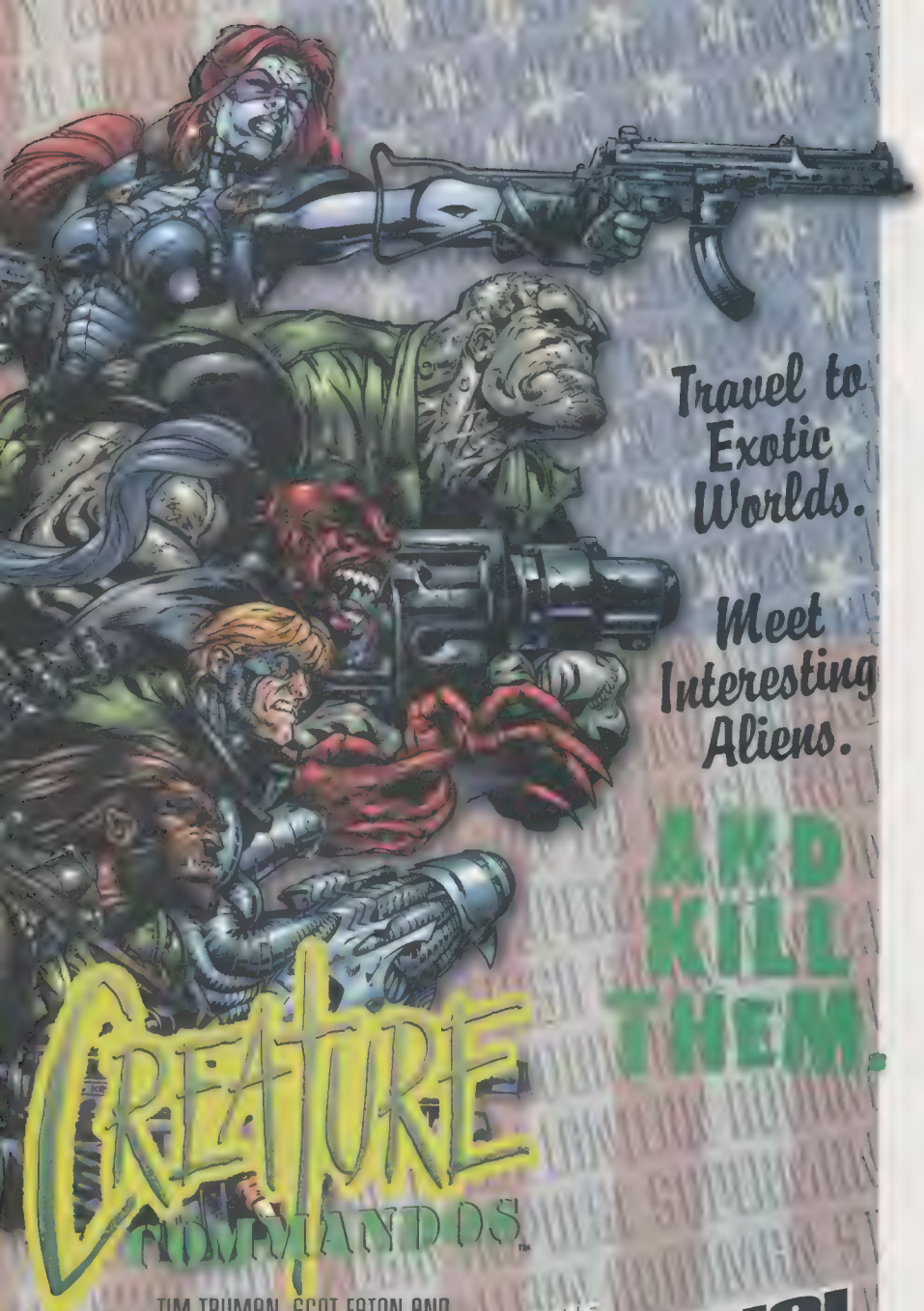
YOUR FATHER'S GOING TO RAISE HECK IF YOU MESS WITH THAT TRACTOR.
NOT IF WE WORK ON IT TOGETHER. DOING CHORES "WITH" INSTEAD OF "FOR" PA GOES A LONG WAY.
MM-HMM... LIKE THE THRESHER INCIDENT. WELL, DINNER'S ON IN THREE MINUTES.
YOU DIDN'T HAVE TO COME ALL THE WAY OUT HERE, MA. YOU COULD'VE WHISPERED FROM THE ROOT CELLAR, I WOULD HAVE--
YOU WOULD HAVE SHOT OVER, AN' WE WOULDN'T HAVE BEEN ALONE LONG ENOUGH FOR YOU TO TALK ABOUT YOUR TROUBLES.
YOU DO WANT TO TALK... AM I WRONG?
...
I DO... AND I DON'T. IT'S TOUCHY. IT'S...
WHEN YOU AND DAD DIDN'T GET ALONG SO WELL... WHAT DID YOU DO TO MAKE IT BETTER?
IN A NUTSHELL, CLARK, WE TALKED. ALL THE TIME, 'SPECIALLY WHEN SOMETHING TROUBLESOME CAME UP.
WASN'T ALWAYS EASY. YOUR FATHER LIKED TO START THE BALL ROLLING WITH LITTLE GESTURES.
HE'S A ROMANTIC, BELIEVE IT OR NOT.
AND TALKING WAS ENOUGH?
HA! HARDLY! TIMES WE FOUGHT LIKE PIGS OVER A MUDPATCH, AND NOTHING WORKED!
SO WHAT DID HE DO THEN?
WELL, HMMM... I SHOULD REALLY LET HIM TELL YOU, CLARK...
HE DOESN'T THINK I KNOW, AND IT WOULDN'T BE RIGHT FOR ME TO SAY.
KNOW WHAT?
CLARK KENT, WHAT DID I JUST SAY?
NOW GET IN HERE AND WASH YOUR HANDS, AND TOMORROW, TALK MAN TALK WITH HIM YOURSELF.
OKAY, MA. OKAY.

WHAT'S HE UP TO?
BOMB?
ALIEN INVASION?
NATIONAL WHISPER.
SUPERMAN?
SUPERMAN? I CAME AS QUICKLY AS I COULD... IS EVERYTHING ALL RIGHT?
THAT'S ONE.
YOUR BIRTH RECORDS ARE ALL CURRENT, RIGHT?
OF COURSE.
GREAT.
I WAS WONDERING IF YOU WOULDN'T MIND GATHERING UP SOME FOLKS WHILE I WORK A LITTLE OUT HERE...
MILLIE...? MILLIE? PLEASE... OPEN YOUR EYES...
I FOUND YOUR BABIES.



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OH... OH MY...
ALL OF THEM.
I COULDN'T DO TOO MUCH ABOUT THE LABELS, BUT I SIFTED OUT THE GLASS AND MATCHED IT UP BY MOLECULAR--WELL, IT DOESN'T MATTER...
I PROMISE YOUR BABIES ARE OKAY.. THE GLASS ONES AND THE REAL ONES.
THEY.. THEY CAME HERE... FOR ME?
I... I DIDN'T KNOW... ANYONE CARED.
LITTLE THINGS, MILLIE... LITTLE THINGS...

FLEX YOUR MUSCLE!

The Seventh Annual Wizard Fan Awards are upon us, and it's time for you, the comic fans of the world, to determine what's the cream of the crop in the comic world!

Each little box below represents a different category. Each category contains five nominees determined through a "Wizard World: Online" poll.

So what do you do?

1) Vote for one and ONLY ONE entry in each category. Multiple votes in any category disqualify the whole ballot. And if ya do that, we'll punch you in the back of the head.

2) What happens if you don't like the nominees listed? Feel free to go off the board and write in your own choice in the "write-in" category! It's easy! It's fun! Why, it's democratic and stuff!

3) You don't have to vote in every category if you don't wish, and you only get to vote ONCE! All multiple ballots will be disqualified. That means none of your votes count if you try to cheat! And believe us...we have our ways of finding out.

Ready? Then grab a non-leaky pen and GO!

FOLD HERE

FAVORITE WRITER
- ❑ Kurt Busiek (*Avengers*)
- ❑ Warren Ellis (*The Authority*)
- ❑ Jeph Loeb (*Superman*)
- ❑ Alan Moore (*League of Ext. Gentlemen*)
- ❑ Kevin Smith (*Daredevil*)
- ❑ write-in_____

FAVORITE PENCILER
- ❑ Adam Kubert (*Uncanny X-Men*)
- ❑ Joe Quesada (*Daredevil*)
- ❑ George Pérez (*Avengers*)
- ❑ Michael Turner (*Fathom*)
- ❑ Leinil Francis Yu (*Wolverine*)
- ❑ write-in_____

FAVORITE INKER
- ❑ John Dell (*JLA*)
- ❑ Scott Hanna (*Amazing Spider-Man*)
- ❑ Jimmy Palmiotti (*Daredevil*)
- ❑ Tim Townsend (*Uncanny X-Men*)
- ❑ Al Vey (*Avengers*)
- ❑ write-in_____

FOLD HERE

FAVORITE PAINTER
- ❑ Brian Bolland (*Invisibles*)
- ❑ Glenn Fabry (*Preacher*)
- ❑ David Mack (*Daredevil*)
- ❑ Glen Orbik (*Batman*)
- ❑ Alex Ross (*Earth X*)
- ❑ write-in_____

FAVORITE COLORIST
- ❑ Brian Haberlin (*Aria*)
- ❑ Richard Isanove (*Daredevil*)
- ❑ Liquid! Graphics (*Uncanny X-Men*)
- ❑ Jonathan D. Smith (*Fathom*)
- ❑ Tom Smith (*Avengers*)
- ❑ write-in_____

FAVORITE LETTERER
- ❑ Todd Klein (*Captain America*)
- ❑ Ken Lopez (*JLA*)
- ❑ Chris Eliopoulos (*Savage Dragon*)
- ❑ Tom Orzechowski (*Spawn*)
- ❑ R. Starkings and Comicraft (*Daredevil*)
- ❑ write-in_____

FAVORITE EDITOR
- ❑ Tom Brevoort (*Avengers*)
- ❑ Dennis O'Neil (*Batman*)
- ❑ Jimmy Palmiotti/Joe Quesada (*Daredevil*)
- ❑ Dan Raspler (*JLA*)
- ❑ David Wohl (*Fathom*)
- ❑ write-in_____

FAVORITE HERO
- ❑ Batman (*Batman*)
- ❑ Daredevil (*Daredevil*)
- ❑ Spawn (*Spawn*)
- ❑ Thor (*Thor*)
- ❑ Wolverine (*Uncanny X-Men*)
- ❑ write-in_____

FAVORITE HEROINE
- ❑ Batgirl (*Batman*)
- ❑ Fathom (*Fathom*)
- ❑ Mina Murray (*League of Ext. Gentlemen*)
- ❑ Spider-Girl (*Spider-Girl*)
- ❑ Witchblade (*Witchblade*)
- ❑ write-in_____

FAVORITE VILLAIN
- ❑ Lex Luthor (*Superman*)
- ❑ Magneto (*X-Men*)
- ❑ Mysterio (*Daredevil*)
- ❑ The Skull (*Earth X*)
- ❑ Ultron (*Avengers*)
- ❑ write-in_____

FAVORITE SUPPORTING CHARACTER
- ❑ Harley Quinn (*Batman*)
- ❑ Edwin Jarvis (*Avengers*)
- ❑ Solomon (*Tom Strong*)
- ❑ Karen Page (*Daredevil*)
- ❑ Spoiler (*Robin*)
- ❑ write-in_____

FAVORITE ONGOING SERIES
- ❑ *Avengers*
- ❑ *Daredevil*
- ❑ *JLA*
- ❑ *Preacher*
- ❑ *Rising Stars*
- ❑ write-in_____

FAVORITE ONE-SHOT OR MINI-SERIES
- ❑ *Batman: Harley Quinn*
- ❑ *Earth X*
- ❑ *Inhumans*
- ❑ *Jay and Silent Bob*
- ❑ *League of Extraordinary Gentlemen*
- ❑ write-in_____

FAVORITE PUBLISHER
- ❑ Dark Horse
- ❑ DC
- ❑ Marvel
- ❑ Todd McFarlane Productions
- ❑ Top Cow Productions
- ❑ write-in_____

FOLD HERE

FAVORITE COMIC MERCHANDISE
- ❑ Flash ring, DC Direct
- ❑ *Marvel vs. Capcom* video game, Capcom
- ❑ Sandman Key to Hell, DC Direct
- ❑ Sydney Savage action figure, McFarlane Toys
- ❑ Thor statue, Bowen Designs
- ❑ write-in_____

FAVORITE COMIC TV OR MOVIE PROJECT
- ❑ "Batman Beyond"
- ❑ "The New Batman/Superman Adventures"
- ❑ "Big Guy and Rusty the Boy Robot"
- ❑ "Mystery Men"
- ❑ "Space Ghost Coast to Coast"
- ❑ write-in_____

COMICS' GREATEST MOMENT—1999
- ❑ Beaten and battered Avengers confront Ultron, *Avengers* #22
- ❑ Death of Karen Page, *Daredevil* #5
- ❑ Public's discovery that Superman's married, *Superman* #152
- ❑ God bites out Jesse Custer's eye, *Preacher* #49
- ❑ Midnighter crashes ship into Gamorra, *Authority* #4
- ❑ Thor defeats the Dark Gods, *Thor* #12
- ❑ write-in_____

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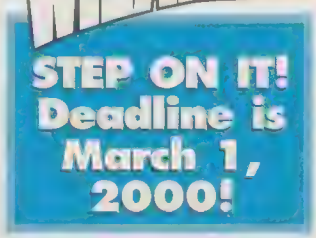

Send your ballot to: *Wizard* Fan Awards c/o Wizard Entertainment P.O Box 118 Congers, NY 10920-0118

DONE.
YOUR ATTENTIVENESS IN THIS MATTER HAS BEEN EXEMPLARY, LADIES.
LET LOOSE THE HOUNDS.
MISTER LUTHOR, OFFERS STREAMING IN FROM JAPAN--
TELEPHONE UPLINKS STEADY, BUT PEOPLE DEMANDING CABLE--
ENERGY OUTPUT UP 3000%
--DISCOVERED THE MANHOLES ARE A NEW METAL--
PRESIDENT ON LINE ONE
YEAH, CENTRAL? THIS IS FRANKLIN..
JUS' CHECKIN' IN ON THAT WORK ORDER. MISTER LUTHOR TOOK HIS TIME...
FSSHHHH
YEP. ON IT NOW..
ONE NURSERY, SEALED.
BYE-BYE, BABY.

HAWKMAN & HAWKGIRL

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shield and mace that either figure can hold.

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WHAMM
CLARK!
WHAT DO YOU THINK YOU'RE
HSOOOSW
METROPOLIS AIR SPACE M SEUM
--DOING?

IS THAT... IS THAT THE CONSTITUTION?
...
WE SHOULDN'T BE HERE. TAKE ME BACK, CLARK. WE DON'T KNOW IF THIS BUILDING HAS BEEN CHECKED SINCE THE UPGRADE AND--
OH...
LOIS, I WOULDN'T NORMALLY ASK THIS, BUT WOULD YOU PLEASE JUST SHUT UP AND PLAY ALONG?
WHAT DID YOU DO? WHAT IS THIS--?
PLEASE.
LOIS...
...LOIS, I'M LOSING YOU.
I DON'T KNOW WHY. I DON'T KNOW HOW... BUT I'M LOSING YOU, AND I WANT IT TO STOP.
SO I'M TAKING YOU BACK TO WHERE IT BEGAN, SO WE CAN START OVER...
AND MAKE SURE WE GET IT RIGHT THE SECOND TIME THROUGH.
CLARK...
OPEN YOUR PRESENT.

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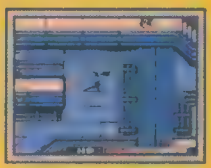

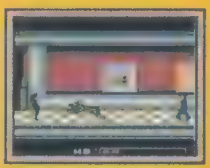

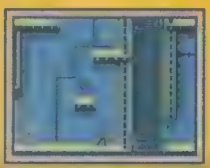

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- Catwoman features plenty of gymnastic-style fighting moves.
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- Stunning, full color backgrounds.
- Game design rewards covert strategy instead of mindless punching and kicking.

KEMCO

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VATICAL

I KNOW, BUT YOU DID, ONCE. TO SECRETLY TAPE YOUR FIRST CONVERSATION WITH SUPERMAN.
HEH... YES...YES I DID.
SO I THOUGHT, MAYBE... WE COULD USE IT TOGETHER. TO TALK. INTERVIEW EACH OTHER ABOUT EVERYTHING AND ANYTHING.
AND MAYBE, SOMEWHERE ON THAT TAPE...WE CAN FIND US AGAIN.
MY OLD TAPE RECORDER? WASN'T THIS SITTING IN A DRAWER SOMEWHERE, BROKEN?
YES. UNTOUCHED BY THE VIRUS. I HAD IT FIXED UP.
WHY? I HAVEN'T INTERVIEWED WITH A RECORDER FOR AGES--
WHATEVER'S WRONG, WE CAN FIX IT, LOIS. I KNOW WE CAN. JUST TALK TO ME.
JUST TALK.
...
KLIK
I NEED TO BE AWAY FROM YOU FOR A WHILE.

BUT WHAT IF THE LITTLE THINGS DON'T WORK?
HEH... WELL... SOMETIMES, EVEN THE SUN WON'T MAKE A ROOSTER CROW.
YOU WAIT IT OUT.
DON'T TELL YOUR MA... BUT WHEN WE'D GET JUST ORNERY AT ONE ANOTHER, AND NOTHIN' WORKED AND I COULDN'T TAKE IT ANYMORE...
I'D HEAD OUT BACK AND BREAK STUFF.
BARE KNUCKLES, BLOOD AN' SPLINTERS. I'D JUST BREAK IT ALL.
DID IT WORK?
NAH. NOT REALLY. BUT IT WAS SOMETHING TO DO UNTIL YOUR MOTHER FIXED THINGS.
AND YOU KNOW WHAT?
SHE ALWAYS DID.
THANKS, PA... I'LL GIVE IT A SHOT.
ANY TIME, CLARK... ONLY MIND WHAT I SAID 'BOUT KEEPING MY LITTLE SECRET BETWEEN YOU, ME AN' THE SUNRISE...
...MA THINKS I'M GENTLE AS A LAMB... I WOULDN'T WANT HER DISAPPOINTED.

HAFF PUFF HUFF
I HOPE YOU FEEL BETTER.
ANOTHER FIFTEEN MINUTES AND YOU'D HAVE KNOCKED US OUT OF ORBIT.
WANT TO TALK ABOUT IT?
NO. THANK YOU, J'ONN...
MIGHT HELP, AND A LOT LESS PAINFUL. YOU CAN NOT MAKE YOURSELF BLEED ON MOONROCK, BUT I'M SURE THAT DID NOT TICKLE.
TRUST ME... THIS DOESN'T HURT AT ALL COMPARED TO... WELL, COMPARED TO--
DON'T WORRY... I'M OKAY... I'M--
I--KAFF-- I'M-KOFF KOFF--KAAF
I--KAFF-- I THINK MAYBE...
MAYBE I'M NOT OKAY AFTER ALL.
KAL EL--?
TO BE CONTINUED

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RE: ACTION

Dear Re:Action:

When I found out that Superman was getting new creative teams, I was a little fearful. Though I felt that some of the storylines in the past had been a little too drawn out (such as the Energy Superman and the more recent Dominus arc), I liked the stories overall. But Superman being my favorite super-hero since I was a toddler barely able to speak, I had to give the new writers a chance.

At first I wasn't impressed. The books, though not contradicting, didn't seem to flow into each other like they used to. I see Mongul's meeting with Superman but no resolution for a month. I get my titles weekly because I have to know what's next!

But I was very pleasantly surprised after reading ACTION COMICS #760. I'm glad that I, like the citizens of Metropolis, didn't "stay in bed." This book was, simply put, *fun*! From the thunderclap, to the Riddler's stupid jokes, to Ra's al Ghul showing up both Superman and Encantadora, the book kept up a great pace and I couldn't put it down.

So I'll stick with the new Superman creative team. I say break precedent and give the ACTION team this month's Baldy. They deserve it!

MARC V. WEHRMAN
CHANDLER, AZ
WEHRWOLF2@AOL.COM

The creative staff have their own Baldies and Joe K., that was not a crack about your hairline. But thank you for the kind words. Speaking of the Baldy (or, as they will be referred to here, a Juicy Baby), I think it's time you all earned them again. So, for next month, answer the following: What other DC characters did Joe Shuster create?

Dear Editors:

I would like to give my early approval of your decision to change the focus of the Superman titles. I know you're still telling stories about the Man of Steel, but your decision to differentiate how that story is told in each book is a welcome breath of fresh air.

I also like the writers and artists on each book. Thanks for bringing on such wonderful talent. You know who you are.

RON WENGER
THEDVLSADV@HOME.COM

Hey, it keeps it interesting for the rest of us. And since we like guest-stars in this book, who would you all like to see teamed up with Supes?

Dear Super-guys:

All I gotta say is: wow!! Joe Kelly and Jeph Loeb rock!! You guys did a great job by gettin' these guys on the Superman titles! I like their writing styles, with Jeph's through-the-eyes-of-Lois type of stories and Joe's action and hilarious dialogue! I just love it!! You've made me proud to be a fan of Superman again!! (Not that I was *never* proud of it before...) anyway, one note: uh, Joe's last name was misspelled on the cover!!! Kelley?? What's up with that?? Anyway, hopefully you'll get it all straightened out for the next issue. Well, until next time!!

TIM GALLEN
ADDRESS WITHHELD

*Yes, that was a very **stupid** mistake on the part of the editor, and he apologizes to Mr. KELLY profusely. But at least he's stopped calling him Joe **Casey**.*

NEXT WEEK: By Jeph Loeb, Ed McGuinness & Cam Smith.

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This month's cover is by German Garcia with John Dell and the colors of Ian Hannin.

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